



## C.V.'s of Elixir of Love Performers – 2009

### Bonaventure Allan- Moutaua (Nemorino)



Bonaventure has completed his Bachelor of Music, majoring in Performance Voice, under the teaching of Glenese Blake, Te Oti Rakana and Robert Wiremu. He is completing his Honours in Performance Music this year.

For three years running, Bonaven was the lead of the top secondary school Barbershop in New Zealand, Pacific Blue. While at college he was accepted into the New Zealand Secondary School Choir and spent two years in the choir, under the direction of Elise Bradley. Bonaven has continued with choral singing and at present is in the New Zealand Youth Choir. They won choir of the world in Europe in 2004, under the direction of Dr. Karen Grylls. In June/ July this year they travelled to other areas of Europe and Canada.

### Alexandra Ioan ( Adina)



Alexandra Ioan is a Romanian born soprano. Recipient of the Reardon Postgraduate Scholarship in Music and Evelyn M. Harrison Singing scholarships, she is currently finishing Honours in Music – Voice Performance at the University of Auckland under Patricia Wright.

In 2007 she gained a Bachelor of Music and Bachelor of Commerce conjoint majoring in Performance Voice and Accounting. In 2008 she came second in the Becroft Aria at the North Shore Performing Arts Competition, where she also won the Young Performer of the Year and the Linda Wooten awards. Earlier in the year she was a finalist in the Napier Aria where she took 3rd Prize for the Recital Class.

In 2008 Alexandra sang in the chorus for Jenufa with the NBR NZ Opera. The last 4 years she has been a member of Opera Factory, where this year, she sang the role of Isobel in their production of "A Factory Opera" by Phillip Norman and the role of Sally Bowman in "They gave her a rise" by David Griffiths. In October she is singing the role of Miss Wordsworth in the University of Auckland's production "Albert Herring" by Benjamin Britten.

### Matthew Landreth ( Belcore)



Matthew Landreth has recently completed an internship in the NBR NZ Opera PriceWaterhouseCoopers Dame Malvina Major Emerging Artist program. During this period he was a NZ Opera Chorus member in their 2007 production of Puccini's Turandot and their 2008 production of Puccini's La Boheme, while also understudying the role of Shaunard.

In 2009 Matt will be performing for NIMBY Opera playing the role of Forester in their production of The Cunning little Vixen. He has also performed numerous lead roles in opera music theatre Gilbert and Sullivan and has been a soloist with numerous orchestras.

### Orene Tiai ( Dulcamara)



Orene Tiai was born in Western Samoa and migrated to New Zealand in 1998. He has been a member of the Chapman Tripp Opera Chorus since 2006. He is regularly included in master-classes, stage productions and concerts. In 2007 Orene was selected to participate in the Lexus Song Quest master-class with Elizabeth Connell.

Stage roles include 'First Priest/Aeolus' in Boutique Opera's King Arthur, 'Hermann/Schlemil' in Tales of Hoffmann and Lord Mount-Ararat in Iolanthe with the Gilbert and Sullivan Light Opera Society of Wellington.

In 2007 he was awarded the Bel Canto scholarship as a member of the Wellington Youth Choir. As a Finalist in the Wellington Aria, Orene has won the Jenny Wollerman 'FRENCH' Award. He continues his concert engagements working regularly with the Hutt Valley Singers, NBR Opera and concert series.

## **Flavio Villani – Accompanist**



Flavio Villani is in New Zealand temporarily working and has extensive performance experience especially in his homeland Italy, in Spain and throughout New Zealand in accompanying and solo performance.

He graduated with a Degree in Piano in the “G.Martucci” Music Conservatory in Salerno (Italy), prepared with the international pianist Matteo Napoli, followed this up with post-graduate piano studies and repertoire with the international pianist Matteo Napoli, technique and method of piano practice improved and defined together with a deeper focus on Liszt and Chopin's repertoire and with post-graduate Interpretation Training in the Conservatories of Girona and Barcelona (Spain).

Recently he has been teaching Orff teaching Theory and Training in the local Schools of Northland and presenting recitals throughout northland and Auckland as well as working with the Auckland Choral Society and Auckland Music Theatre Company.

## **Prin Barry – Director**



Prin is co-directing The Elixir of Love after successfully producing The Magic flute for us in 2008, as well as co-ordinating the overall design of sets and costumes for this production. Her work experience includes all aspects of theatre including head of wardrobe for numerous productions, both in New Zealand and overseas. She has directed many children's theatre productions, including Joseph and his Technicoloured Dreamcoat, Oliver and You're a good man Charlie Brown, plus many cabaret productions, as well as being assistant director in several Class Act Opera shows.

She has appeared in numerous shows in music theatre, film and TV and also sings and dances. With her depth of knowledge of theatre and her experience in children's theatre, it stands her in good stead, as she has a wonderful understanding of children, their attention span, need for quality and their expectations.

## **Terry Barry – Co -Director /Advisor**



Terry has performed in and directed music theatre, operas and sung and acted in television, in a career, which has spanned 40 years. He has performed numerous roles for NBR New Zealand Opera including The Emperor, in their 2007 production of Turandot. He has also performed with Mercury Theatre, National Opera of Wellington and Hawke's Bay Opera. Terry has directed numerous shows, both for music theatre and opera. This includes co-directing all Class Act Opera productions. He was a founding member of Class Act Opera and performed with them for 15 years and it is with this knowledge and experience that he is such a valuable asset to this team.