



C.V.'s of Magic Flute Performers – 2008

Bonaventure Allan- Moutaua (Tamino)



Bonaventure has completed his Bachelor of Music, majoring in Performance Voice, under the teaching of Glenese Blake, Te Oti Rakana and Robert Wiremu. He is completing his Honours in Performance Music this year.

For three years running, Bonaven was the lead of the top secondary school Barbershop in New Zealand, Pacific Blue. While at college he was accepted into the New Zealand Secondary School Choir and spent two years in the choir, under the direction of Elise Bradley. Bonaven has continued with choral singing and at present is in the New Zealand Youth Choir. They won choir of the world in Europe in 2004, under the direction of Dr. Karen Grylls. In June/ July this year they travelled to other areas of Europe and Canada.

Bonaven was awarded with the Iosefa Enari Memorial Award for the support and development of a Pacific Island Opera Singer in 2004. He also won the University Arts and Cultural Blues awards in 2005, 2006 and 2007. He has just come back from the New Zealand Aria competition, receiving high commendations in 20th Century Art Song and winning 3rd Equal in the finals.

Jonathon Palmer (Papageno)



Jonathan Palmer has recently finished his undergraduate studies in Voice at the University of Auckland. He is the recipient of the Faculty of Arts Alumni Scholarship (2005), the Kathleen Mary Reardon Memorial Music Scholarship (2006) and the Marie d'Albini Singing Scholarship (2007).

He will be continuing study in 2009 with an honours degree in Voice.

Highlights for 2008 include the role of Superintendent Budd from *Albert Herring* by Benjamin Britten and a reception for The United States Secretary of State Condoleeza Rice.

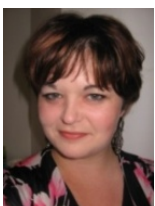
Devin Ashton (Monostatos/3rd Lady)



Devin Ashton is a young singer with a great voice and personality and Operatunity is delighted to welcome him in his first major professional gig.

He began his singing training at age 8 with vocal tutor Louise Malloy. Shortly after discovering his vocal abilities Devin was introduced to the Auckland City Theatre Academy (A.C.T.A) where he trained for 7 years in acting, singing and dance.

Chantelle Gerrard (Pamina / 1st Lady)



Chantelle has always enjoyed music in every form. Her love of singing came at a very early age, and she was very fortunate to be involved with choirs and orchestras all throughout her school years. After completing the first year of a bachelor of performance music, Chantelle completed her design degree from AUT has been singing with Janice Webb for the last 8 years. She has recently left teaching to pursue her two long standing passions of costume design and Music.

Claire Scholes (2nd Lady /Papagena/ Monostatos' Sidekick)



Claire Nash is a singer and composer originally from Fielding. She has graduated with a MMus (1st class hon) in composition and a GradDipMus in performance voice from the University Of Auckland School Of Music. A regular performer of contemporary and avant-garde vocal music, Claire has performed as a soloist with The Karlheinz Company, the Auckland Chamber Orchestra, the North Shore Youth Orchestra, Stroma, The Committee, and Vitamin S. She has given talks on contemporary vocal music and performed for the Asia Pacific Festival and Conference and the Nelson Composers' Workshop. She has also sung with NBR New Zealand Opera and Opera Factory, and has performed in master classes given by Kiri Te Kanawa and Frederica Von Stade.

Claire's compositions have been played by the Auckland Philharmonic Orchestra and the University of Auckland Orchestra, and she recently spoke at the Melbourne International Animation Festival about her collaboration with New Zealand animator Janette Goodey and their work in combining music with animation. In September last year Claire was a resident composer with Sydney-based vocal ensemble The Song Company.

Flavio Villani – Accompanist



Flavio Villani is in New Zealand temporarily working and has extensive performance experience especially in his homeland Italy, in Spain and throughout New Zealand in accompanying and solo performance.

He graduated with a Degree in Piano in the "G.Martucci" Music Conservatory in Salerno (Italy), prepared with the international pianist Matteo Napoli, followed this up with post-graduate piano studies and repertoire with the international pianist Matteo Napoli,

technique and method of piano practice improved and defined together with a deeper focus on Liszt and Chopin's repertoire and with post-graduate Interpretation Training in the Conservatories of Girona and Barcelona (Spain).

Recently he has been teaching Orff teaching Theory and Training in the local Schools of Northland and presenting recitals throughout northland and Auckland as well as working with the Auckland Choral Society and Auckland Music Theatre Company.

Prin Barry – Director



Prin is co-directing The Magic Flute for Class Act Opera, as well as co-ordinating the overall design of sets and costumes for this production. Her work experience includes all aspects of theatre including head of wardrobe for numerous productions, both in New Zealand and overseas. She has directed many children's theatre productions, including Joseph and his Technicoloured Dreamcoat, Oliver and You're a good man Charlie Brown, plus many cabaret productions, as well as being assistant director in several Class Act Opera shows.

She has appeared in numerous shows in music theatre, film and TV and also sings and dances. With her depth of knowledge of theatre and her experience in children's theatre, it stands her in good stead, as she has a wonderful understanding of children, their attention span, need for quality and their expectations.

Terry Barry – Co -Director /Advisor



Terry has performed in and directed music theatre, operas and sung and acted in television, in a career, which has spanned 40 years. He has performed numerous roles for NBR New Zealand Opera including The Emperor, in their 2007 production of Turandot. He has also performed with Mercury Theatre, National Opera of Wellington and Hawke's Bay Opera. Terry has directed numerous shows, both for music theatre and opera. This includes co-directing all Class Act Opera productions. He was a founding member of Class Act Opera and performed with them for 15 years and it is with this knowledge and experience that he is such a valuable asset to this team.