





- 4) Class Act Opera uses a piano in this opera. What other instruments could you use to make the music of this opera sound even better?
  
  
  
  
  
  
  
  
  
  
- 5) In opera there is often an orchestra. There are three basic groups of instruments in an orchestra. Name some examples in each group.
  - a) Instruments that are struck.
  
  
  
  
  
  
  
  
  
  
  - b) Instruments that you pluck or strum.
  
  
  
  
  
  
  
  
  
  
  - c) Instruments that you blow.
  
  
  
  
  
  
  
  
  
  
- 6) Investigate the composer's life.  
Write a short history of his life.  
What is different about his music?  
What is so readily identifiable about his music?



## **DESIGN AND DRAW**

- 1) Design a different set for this opera. How could you change colours, use different fabrics, special effects and lighting to enhance the story?
- 2) Sometimes an opera company will change the time period that an opera is set in, in order to give a more up to date interpretation or a different angle on the music and dialogue.

Would you change the time period of this opera – and to what?

- 3) Using your own fairy tale story, design a set, costumes.
- 4) Cut out dolls for models for the characters in your opera, then dress them in the clothes of your design.
- 5) List all the people you think are involved in an opera. In a full scale production at say the Aotea Centre there can be over 250 people involved in all the different aspects of mounting a production. Why are they all needed? What do they do?