



Presented for Primary Schools

ESSENTIAL LEARNING AREA: Literacy

LEVELS: 1 AND 2

ACHIEVEMENT OBJECTIVES

ACTIVITIES

LISTENING

Students should

- Listen and respond to others (I.P)
- Listen to and interact with others in a group or class discussion (I.P)
- Listen and respond to texts and relate them to personal experience (L.T)
- Listen and respond to texts, recall the main ideas, and relate them to personal experience (L.T)
- Identify, clarify and question meanings in spoken texts, drawing on personal background, knowledge and experience (T.C)
- Ask questions, and listen to, interpret and present information using appropriate technology (P.I)

Attend & respond to the opera
Discuss the opera in class
Listen to then discuss synopsis/history
Discuss/review/report on the opera
Participate in question time at opera
Discuss/review/report on the opera
Participate in question time at opera
Discuss/review/report on the opera

SPEAKING

Students should

- Converse, and talk about personal experiences (I.S)
- Converse, ask questions and talk about events and personal experiences in a group (I.S)
- Identify, clarify and question meanings in spoken texts, drawing on personal background, knowledge and experience (T.C)
- Ask questions, and listen to, interpret and present information using appropriate technology (P.I)

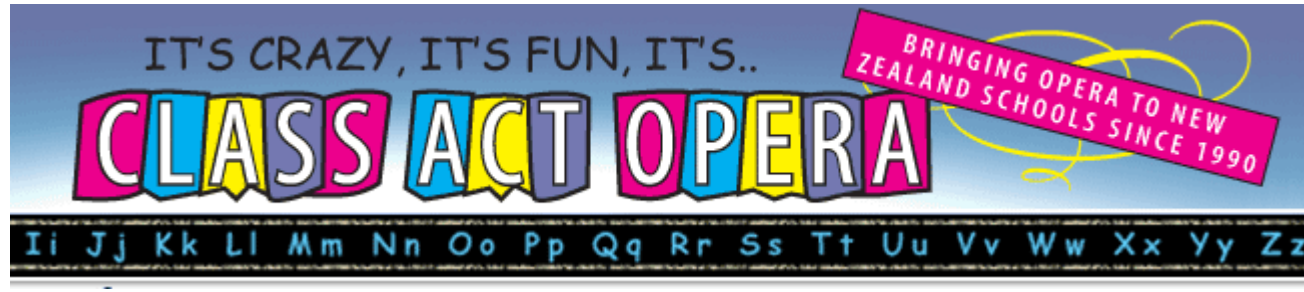
Discuss the opera
Discuss the opera
Participate in question time at opera
and discuss in class

READING

Students should

- Respond to language and meanings in texts (C.R)
- Respond to language, meanings, and ideas in texts, relating them to personal experiences (C.R)

Discuss synopsis/history/website
Read and report on synopsis/history/
Website/information sheets



WRITING

Students should

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| <ul style="list-style-type: none"> - Write spontaneously to record personal experiences (E.W) - Write instructions and recount events in authentic contexts (T.A)
 - Write instructions and explanations, state facts and opinions and recount events in a range of authentic contexts (T.A)
 - Identify, and express meanings in written texts, drawing on personal background, knowledge and experience (T.C) - Identify, retrieve, record, and present coherent information, using more than one source and type of technology And describing the process used (P.I) | <ul style="list-style-type: none"> Review/report on opera Sequence opera events, explain how to create an opera Report on opera, sequence events, demonstrate understanding of fact and opinion Report on opera as relates to you and your life Research aspects of opera |
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VIEWING

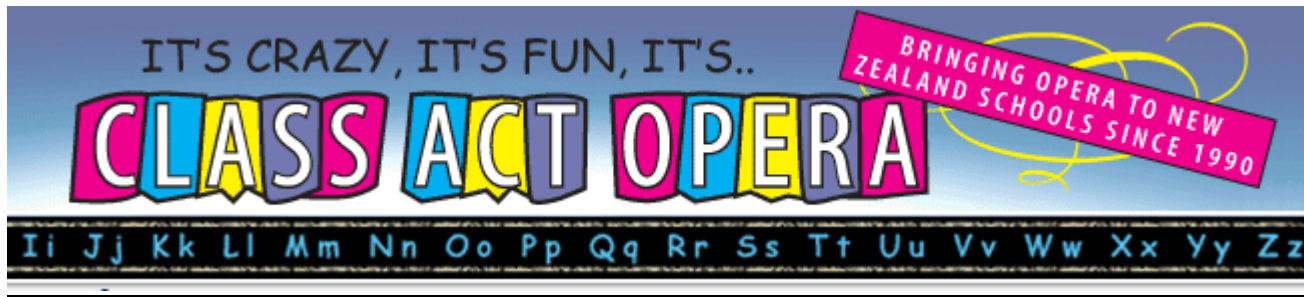
Students should

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| <ul style="list-style-type: none"> - Respond to meanings and ideas (V)
 - Respond to meanings, and ideas, identifying and describing the verbal and visual features (V) - Understand that communication involves verbal and visual features which have conventionally accepted meanings (E.L)
 - Show awareness of how words and images can be combined to make meaning (T.C) | <ul style="list-style-type: none"> Attend and respond appropriately to the opera Attend/discuss/review the opera Attend/discuss & respond to the opera Discuss/review/report on the opera |
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PRESENTING

Students should

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| <ul style="list-style-type: none"> - Present ideas using simple layouts and drama (P) - Understand that communication involves verbal and visual features which have conventionally accepted meanings (E.L)
 - Show awareness of how words and images can be combined to make meaning (T.C) | <ul style="list-style-type: none"> Review/report on the opera Attend and discuss the opera Attend and discuss/review the opera |
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ESSENTIAL LEARNING AREA: The Arts

LEVELS: 1 AND 2

MUSIC

Students will share music making with others, using basic performance skills and techniques, and respond to live and recorded music (C.I)

Attend & respond to the opera
Report on/review using musical format

DRAMA

- Students will explore and use elements and techniques of drama for different purposes (P.K)
- Students will contribute and develop ideas in drama based on personal experience, imagination and other stimuli (D.I)
- Students will share drama through informal presentation and respond to elements of drama (C.I)

Attend & respond to the opera

VISUAL

Students will describe ways in which objects and images can communicate stories and ideas (C.I)

Discuss the visual aspects of the opera
Re-create/ re-design parts or all