



Presented By For intermediate schools

ESSENTIAL LEARNING AREA: Literacy

LEVELS: 3 AND 4

ACHIEVEMENT OBJECTIVES:

ACTIVITIES

LISTENING

Students should

- Listen to and interact with others to clarify understanding in a group or class discussion (I.P)
- Listen to and interact with others to clarify understanding of narrative, information, ideas and opinions and to contribute to discussion, in one-to-one, small group and class discussion (I.P)
- Listen to texts and recall and respond to the main ideas in an organised way, relating them to personal and wider experience (L.T)
- Listen to texts, identify purposes and recall and respond to the main ideas in a well structured, imaginative way (L.T)
- Select, assemble, and interpret information using appropriate technology (P.I)

- Listen to and discuss synopsis/history/opera
- View opera critically then discuss
- Listen to and discuss synopsis/history
- Listen to and discuss synopsis/history
- Listen to and discuss synopsis/history
- Review/report on the opera

SPEAKING

Students should

- Talk clearly in small and large groups about experiences, events, and ideas, organising material effectively and attending to others' responses (I.S)
- Talk coherently in small and large groups about experiences, events, and ideas, organising material effectively
- And questioning and supporting others (I.S)
- Discuss and interpret spoken texts, considering relevant personal experiences and others' point of view (T.C)

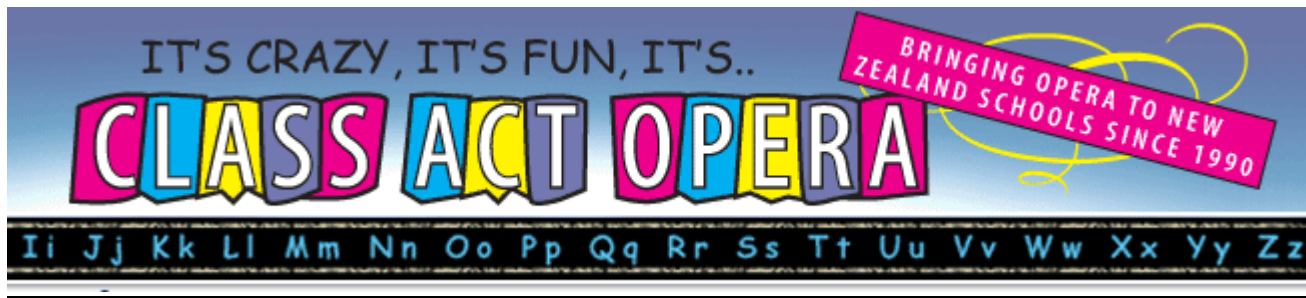
- Discuss/review/report on the opera
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READING

Students should

- Discuss and convey meanings in written texts, exploring relevant experiences and other points of view (T.C)
- Gather, select, record, interpret and present coherent, structured information from a variety of sources, using different technologies and explaining the processes used (P.I)

- Discuss the synopsis/history/website/  
Information sheets
- Discuss/review/report on the opera



## WRITING

Students should

- Write to express personal responses to a range of experiences and texts and record observations (E.W) Review/report on the opera
- Write instructions and explanations, and factual accounts (T.A) Review/report on the opera
- Write instructions, explanations, and factual accounts and express and explain a point of view in a range of authentic contexts, organizing and linking ideas logically and making language choices appropriate to the audience (T.A) Review/report on the opera
- Gather, select, record, interpret and present coherent, structured information from a variety of sources, using different technologies and explaining the processes used (P.I) Sequence main ideas from opera  
Research aspect/s of opera

## VIEWING

Students should

- Respond to and discuss meanings and ideas identifying and describing the effects of and links between the verbal and visual features (V) Discuss/review/report on the opera
- Respond to and discuss meanings, ideas, and effects, identifying the purposes for which the verbal and visual features are used and combined (V) Discuss/review/report on the opera
- Identify and discuss ways in which verbal and visual features can be combined for a particular purpose and audience (T.C) Discuss/review/report on the opera

## PRESENTING

Students should

- Use verbal and visual features to communicate information, ideas, or narrative through layout, drama, still photography and video, (P) Review/report on the opera
- Combine verbal and visual features to communicate information, ideas, or narrative through drama, video, computer or other technologies and media (P) Review/report on the opera
- Identify important features of verbal and visual language and use them to create particular meanings and effects (E.C) Discuss/review/report on the opera
- Identify and discuss ways in which verbal and visual features can be combined for a particular purpose and audience (T.C) Discuss/review/report on the opera



ESSENTIAL LEARNING AREA: The Arts

LEVELS: 3 AND 4

MUSIC

- Students will evaluate brief music performances (C.I)
- Students will identify and investigate characteristics of music associated with particular contexts, purposes, and styles in past and present cultures (U.C)

Attend & respond to the opera  
 Discuss, review &/or report on  
 Discuss/research/study opera as  
 it represents changes in  
 European culture

DRAMA

- Students will present and respond to drama and identify ways in which dramatic elements, techniques, conventions combine to create meaning (C.I)
- Students will investigate the purposes of drama in past and present contexts and describe how communities express themselves through drama (U.C)

Attend & respond to the opera  
 Discuss/review/report on the opera  
 Research history of opera as  
 drama

VISUAL

- Students will generate and develop visual ideas in response to a variety of motivations, using imagination, observation and artists works (C.I)
- Students will explore and describe how different media influence the communication and interpretation of ideas in their own and others' work (U.C)

Attend & respond to the opera  
 Discuss/comment on the use of  
 celebrities names and  
 caricatures in the opera