

IT'S CRAZY, IT'S FUN, IT'S..

CLASS ACT OPERA

BRINGING OPERA TO NEW
ZEALAND SCHOOLS SINCE 1990

Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx

SYNOPSIS FOR THE MAGIC FLUTE

Operatunity Class Act Opera is proud to present Mozart's most popular and beautiful opera, The Magic Flute. First performed in 1791, The Magic Flute was written for the populous in Austria after Mozart became tired of the patronage style of operas (being commissioned and controlled by wealthy backers) so prevalent at the time.

Operatunity Class Act Opera presents the magic, colour, excitement and beauty of Mozart's most popular opera. The magic flute is condensed into a 45 minute, fully staged and costumed performance, specifically adapted for primary and intermediate students.



Tamino, the hero, slays a dragon (played by children from your school) at the beginning of the opera. However Papageno, a feathered bird catcher, claims he was the slayer. To punish him for this lie the Three Ladies lock his mouth up.

They then beg Tamino to rescue the Princess Pamina who is being held against her will by Monostatos.

He falls in love with her picture and willingly agrees to find her. Tamino tries, without success, to unlock the mouth of the struggling Papageno. The Three Ladies appear again and remove the lock. They give Tamino a magic flute to aid him in his quest to save the Queen's daughter, Pamina. To Papageno, who is commanded to accompany Tamino, they give a set of magic bells to protect him on the journey.

Tamino and Papageno journey to the evil Monostatos' domain to rescue Pamina. Using the magic flute and bells they tame Monostatos and his wild animals (played by children from your school) and they rescue Pamina. Of course Tamino and Pamina fall in love! Poor old Papageno is still seeking a wife and with a little bit of help with magic and the three ladies he finds his perfect wife in Papagena and everyone lives happily ever after.

As always Class Act Opera will use children within the opera from each school they visit and the opera will be fully staged, costumed and sung in English. The best of Mozart's wonderful music is combined with this magical fairytale abridged to ensure the story is both understandable and entertaining for children.

When we last mounted The Magic Flute it proved to be our largest tour in the history of Class Act Opera.

