

IT'S CRAZY, IT'S FUN, IT'S..

# CLASS ACT OPERA

BRINGING OPERA TO NEW  
ZEALAND SCHOOLS SINCE 1990

Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx

## SYNOPSIS FOR THE ELIXIR OF LOVE



It is a gloriously sunny day at an idyllic New Zealand beach, our heroine, Adina, saunters across stage and settles herself into her beach chair to read and soak up some sun. Our eventually to be hero, Nemorino, spots her coming and hides so as to admire Adina anonymously. He tells us how lovely she is and she shares what she has been reading with us. It appears from Adina's magazine that Katie Holmes received a little help from an elixir of love when she snared Tom Cruise.

This fascinates Nemorino as he needs Adina to love him the way he has loved her for the many years her parents have owned the camping ground our opera is set in. As Nemorino ponders all this and psyches himself up to approach Adina, Justin Timberlake, the rock star bursts on stage with air guitar and sweeps Adina off her feet right under Nemorino's prominent nose. Justin suggests a dinner and leaves to find a restaurant. Nemorino asks Adina not to meet Justin but she informs him that she wants to have a little fun and she couldn't possibly find Nemorino attractive so he should go to the city to look after his sick, rich uncle. She then leaves to meet Justin but keeps missing him as he chases every other woman he sees. Meanwhile Dr Dulcamara arrives, selling lotions and potions. Dear gullible Nemorino assumes this man will have the potion Katie used to catch Tom and of course the conman sells him a bottle of cheap wine which he tells Nemorino will do the trick.

Justin and Adina find each other on stage and Justin then spices it all up with a hint of a proposal of marriage which, of course, blows Nemorino's mind. Justin suggests marriage in one week, then being the showman he is offers today as a better plan. Nemorino completely flips out and begs for a delay, but won't explain why. Justin tries to solve the problem with violence and Adina stops him. A desperate Nemorino buys another bottle from Dulcamara and waits optimistically for it to work.

In the meantime, the wily old Dulcamara has spread the word that Nemorino has inherited millions of dollars from his uncle and so naturally our unlikely hero becomes the most popular man in the village. This combined with his drunken belief that the elixir is working give him an air of confidence that causes Adina to take a closer look at her childhood friend and realise that he is the man of her dreams. Dulcamara takes the credit and they all celebrate the moment in song.

(By Class Act Opera)

